

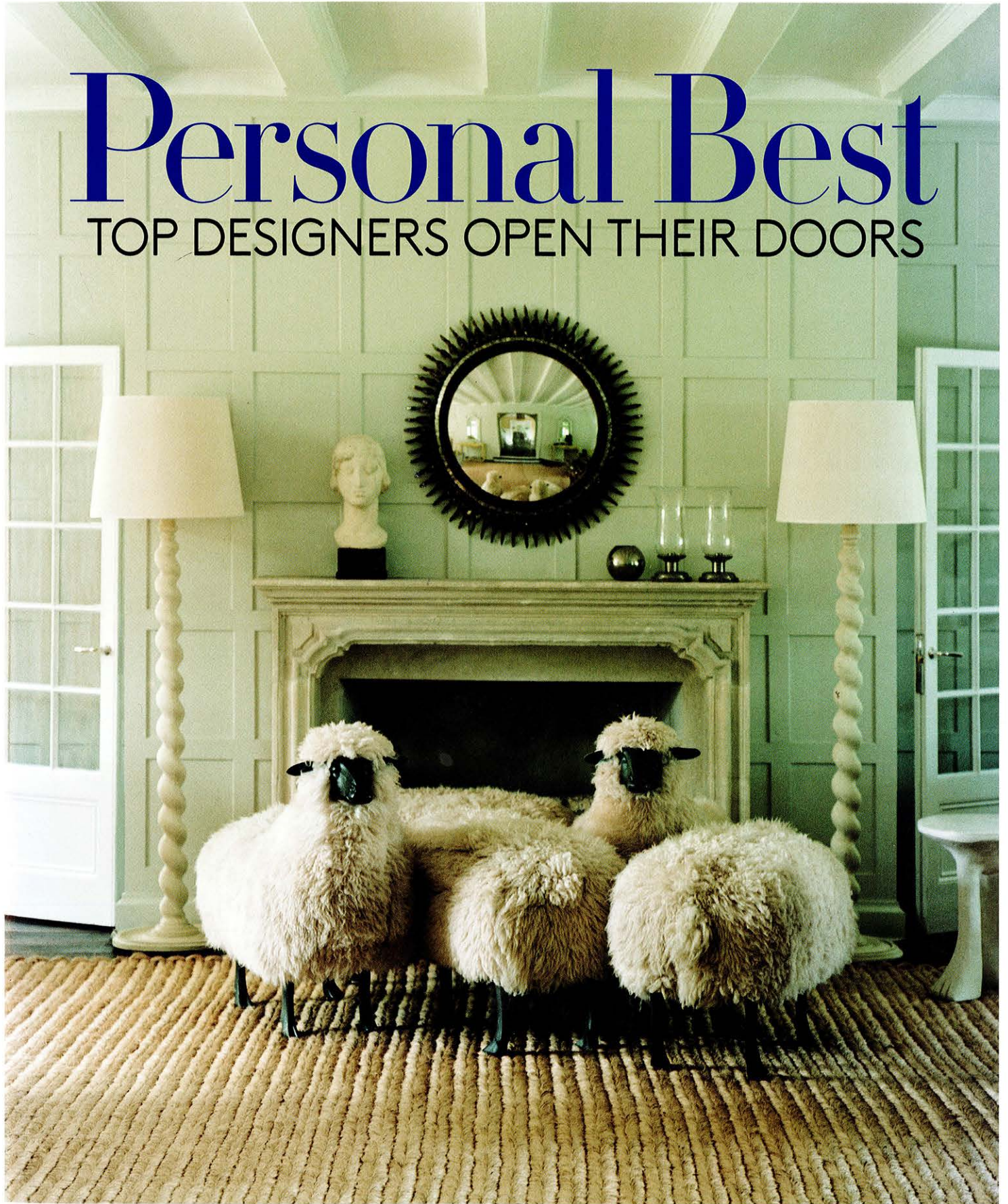
ARCHITECTURAL DIGEST

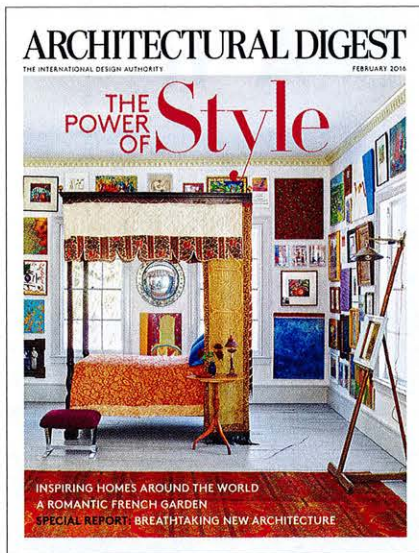
THE INTERNATIONAL DESIGN AUTHORITY

APRIL 2016

Personal Best

TOP DESIGNERS OPEN THEIR DOORS





The February cover.

Total Package

Whenever the postman leaves the newest *Architectural Digest* on my doorstep, I glance at it quickly, then savor it slowly, a few pages at a time over several weeks. This was not the case with the February issue. After I opened it I could not put it down. It has the perfect mixture of exciting contemporary architecture, gorgeous gardens, and excellent interior design. I was mentally transplanted from Casablanca's sweltering heat [Travels] to snow-covered Aspen ["Cabin Fever"], ending up in a historic London home ["Creative License"]. In the latter's morning room, designers Haynes-Roberts beautifully matched the green in the carpet to the Venini chandelier, while the black André Arbus armchairs accentuate the simplicity of the pure-white walls. I enjoyed every page. You outdid yourselves.

GLORIA BOYD
Toronto

Photo Finish

The beauty of Pieter Estersohn's home ["Classical Jazz," February] compelled me to write. The simple balance of just enough furniture and favorite art pieces was so wonderful that I could envision myself there. And who better to photograph his

passion project—at the best time of day, with the best lighting—than the photographer himself? Thanks, Pieter, we think it's pretty terrific too!

NANCY SCHMIDBAUER
Joppa, Maryland

Broad-minded

I have been so pleased with your recent cover choices. In times of rampant bigotry and injustice, seeing handsome couples on the cover and, more recently, seeing the exquisite Islamic tapestry on the bed at Pieter Estersohn's home [February], are reminders that we can choose to live in a beautiful world. The Hassan II Mosque, highlighted in the issue's Casablanca piece [Travels], is representative of the kind of Islamic art rarely portrayed in mainstream media. Thank you for opening our eyes to such wonders.

SEPI GILANI
Weston, Massachusetts

Master Class

Have you ever noticed that the bigger the challenge a space presents, the more innovative the designer gets? Some of the best design results seem to come from problematic room layouts or space limitations. The finest example in your February issue is Eric Cohler's sophisticated solution for a Gramercy Park triplex ["Sibling Revelry"]. And his intuitive choice to use texture rather than pattern in his fabrics makes the artwork pop all the more. I guess that's why people refer to *AD* as the best design textbook in the industry.

LARRY CHARLES
Phoenix

Truly Loyal

I'm a longtime *AD* subscriber—and collector of more issues than I have space for. My February copy arrived in the mail today, and I read every word and devoured every photograph, and when I turned the last page I was left wanting more. The experience sent me directly

to the computer to write this first-ever letter and sign up for your email newsletter. Your magazine has shown me beauty, style, and places I'll never be able to visit in person. So this thank-you note is a slight gesture for the many hours of reading (and rereading) you have given me. I will never let my subscription lapse.

BEVERLY KLEMMER
Phoenix



Szczecin, Poland's Philharmonic Hall, designed by Barozzi/Veiga.

BUILDING BUZZ

Readers on social media took delight in "On the Edge," our February compilation of the world's best new architecture.

Amazing! A visual feast.

@REBECCAHARTDESIGN
Via Instagram

These structures are magnificent.

KATLEHO JAMES SEHLABO
Via Facebook

Wow! Feeling inspired.

@STYLEUNLEASH
Via Instagram

Unbelievable! ♥

@PETITEPASSPORT
Via Instagram

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