

TRADITIONAL HOME[®]

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TREND WATCH: BEAUTIFUL BLUES INSPIRED
ELEGANCE IN SAN FRANCISCO **MICHAEL GRAVES**
AT HOME COOKING LESSONS FROM FRANCE

Win This Lamp! ▶

Go to traditionalhome.com/lamp to win the 32½-inch "Sofia" lamp from Mottega, \$699 as shown. Editor Amy Bleier Long visited Mottega's design-your-own site (mottega.com) and created this statuesque stunner. Five lucky readers will win the "Sofia." Enter today!



Blue Light Special

The elongated neck of the shapely "Sora" console lamp, \$490, gives the skinny on great design; Chelsea House (704/867-5926).

clients want color in their homes, but are afraid of implementing one that is too demanding or challenging," says Baratta. "Blue is easy to live with, and everyone looks good in it."

So dive into the sea of blue. Whether you choose a light or dark version, the options will deliver a knockout look that is classic, active, and sure to soothe.

"Since blue is found in the natural world, anytime you put a color against it, it's complementary," says New York interior designer Eileen Kathryn Boyd. "That is why the color story is timeless. It is forever present all around us." ▶



Custom Pillows made of denim-and-leather, and velvet-and-satin. Prices start at \$150.

Blue Renew

Brenda Clifford's pillows are unquestionably fashionable. As a child, the L.A.-based Clifford longed to be a costume designer like Oscar winner Edith Head. She followed suit with a career in fashion that led her to collect and build an impressive inventory of vintage garments. Now, as she paws through the piles, she imagines the clothing as pillows. "Since my materials once had another life and personality, I envision the options for altering them differently than I would from a flat textile," Clifford explains. Pillows available at Crea to Finito Home (323/951-1200).

Posh Polish

Designers Eric Cohler and Jennifer Mason can gloss over a space and still end up achieving the wow factor. At the Holiday House showhouse in New York City, the brother-and-sister team proved that dark is not drab when they coated the walls and paneling of their room with rich, midnight

blue paint. To highlight the heavy color so it would play a part of the scheme and not recede as a dull and flat background, surfaces glisten with a shiny finish. The weighty hue also grounds the room's soaring proportions, and dramatically frames the ensemble of stylish furniture.



SWATCH WATCH

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| "Enzo" in blue marina silk velvet; Fadini Borghi through Pierre Frey (pierrefrey.com). | "Beauty Bark Print" acrylic in ocean; Trina Turk for Schumacher (fschumacher.com). | "Sarbacane" in marine textured woven; Boussac through Pierre Frey (pierrefrey.com). | "Kerala Ikat" in indigo printed linen; Schumacher (fschumacher.com). | "Marakesh" collection in blueberry woven rayon; Highland Court (highlandcourt.com). | "Linnaeus" cotton fabric; Designers Guild (designersguild.com). |