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# TRADITIONAL HOME

October 2013

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**SUNPORCH** Eric Cohler

A silver sisal rug from Stanton Carpet teams with brick walls to provide a backdrop for injections of color and pattern. The room features furnishings from Pease, including a screen upholstered in a navy-and-white, jumbo-size floral. Eric Cohler painted a coordinating linear design on the ceiling. Lighting from Circa; white peonies from Natural Decorations Inc.



**FRONT ENTRANCE**  
Luke Sumpter

Designer **India Miller** gave the mansion's dramatic spiral stair tower a fresh twist with Karastan carpet that mimics antelope hide. "Animal prints are my 'neutrals,'" she explains. The carpet provides a modern counterpoint to the stairwell's original iron chandelier.

Also the designer for the foyer and main-floor hallway, Miller energized what could be somber spaces with color and pattern. Pops of paprika and mango on pillows invigorate the blue velvet wing chairs flanking the original carved-stone fireplace. More punch is presented with bright stripes covering oval-back side chairs backed with houndstooth. "I wanted to maintain the integrity of each space, but bring about a fresh and unique twist," she says.

**Jane Matteson** gleaned inspiration for the lakefront entry from the home's exquisite architecture. "I wanted to play off the remarkable 1920s woodwork in the original bookcase, the hand-carved sandstone ceiling molding, and the exceptional period wrought-iron door leading to the terrace," the designer says. The natural color palette led to her "cabinet-of-curiosities" concept that stars pieces like the faux-bois iron tables and zebra rug. The collecting theme continues with Swarovski-studded sea fans, a velvet-mohair bench, Parisian birdcages, and a collection of books aged and framed as artwork.